

**CLU22205 Gender and Sexuality with Project
(SF)**

Module Code	CLU22205
Module Name	Gender and Sexuality with Project
ECTS Weighting	10 ECTS
Semester taught	Semester 1 or 2
Module Coordinators	Dr Martine Cuypers, Prof. Monica Gale
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Discuss Greek and Roman constructions of gender and sexuality, including central or influential views on masculinity and femininity, the male and female body, gender roles, love, sexuality, marriage, rape, adultery, and prostitution</p> <p>LO2. Analyse relevant textual and visual evidence with consideration of its literary, cultural and historical contexts</p> <p>LO3. Discuss the problems involved in reconstructing social realities from the available sources</p> <p>LO4. Recognise key concepts, theories and approaches of modern gender theory and gender historiography</p> <p>LO5. Articulate evidence-based views both orally and in writing</p> <p>LO6. Conduct independent research on a text/topic of their own choice.</p>
Module Content	<p>This module examines constructions of gender and sexuality in either the Greek or the Roman world. You will study contrastive portrayals of women and men, ideals of masculinity and femininity, sexual norms and codes, theories about the male and female body, views on marriage, rape, adultery and prostitution, and the relation between art and 'real life': what we may deduce from texts and visual sources about the gender roles men and women were expected to play within family and state.</p> <p>The 10-ECTS version of this module includes a substantial element of independent research on a text/topic to be agreed with the module coordinator.</p>
Teaching and Learning Methods	<p>This module is taught through 11 weekly lectures and 5 small-group seminars, supported by online learning (Blackboard). Attendance and preparation are compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Sources test	1-5	30%	tbc
	2.	Presentation	1-5	20%	tbc
	3.	Project assignment	1-6	50%	Assessment period
Reassessment Requirements	Same as original assessment (100% coursework). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 21 (11 lectures, 5 seminars, 5 project guidance)				
	Independent Study (preparation for course and review of materials): 96				
	Independent Study (preparation for assessment, incl. completion of assessment): 133				
Recommended Reading List	<p>Holmes, B., <i>Gender: Antiquity and Its Legacy</i> (2012)</p> <p>Foxhall, L., <i>Studying Gender in Classical Antiquity</i> (2013)</p> <p>Skinner, M., <i>Sexuality in Greek and Roman Culture</i> (2nd ed. 2014)</p> <p>Golden, M. and Toohey, P. (eds.), <i>A Cultural History of Sexuality in the Classical World</i> (2011)</p> <p>Hubbard, T. (ed.), <i>A Companion to Greek and Roman Sexualities</i> (2014)</p> <p>Larson, J., <i>Greek and Roman Sexualities: A Sourcebook</i> (2012)</p> <p>Rawson, B. (ed.), <i>A Companion to Families in the Greek and Roman Worlds</i> (2011)</p> <p>James, S. and Dillon, S. (eds.), <i>A Companion to Women in the Ancient World</i> (2012)</p> <p>Lefkowitz, M. and Fant, M. (eds.), <i>Women's Life in Greece and Rome: A Sourcebook in Translation</i> (3rd ed. 2005)</p> <p>McDonnell, M., <i>Roman Manliness</i> (2005)</p> <p>Roisman, J. <i>The Rhetoric of Manhood</i> (2005)</p> <p>Diotima online collection: http://www.stoa.org/diotima</p>				
Module Pre-requisite	N/A				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/gender.php				
Are other Schools/Departments involved in the delivery of this module?	N/A				